

Faculty of Arts & Science

Course Guide

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CONCORDIA UNIVERSITY

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UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

REFLECTION

RELIGION

DEPARTMENT OF RELIGION

UNDERGRADUATE COURSE GUIDE

1994-95

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This course guide has been prepared months in advance of the 1994-95 academic year and information contained herein is subject to change.

Students are advised not to purchase any texts without the approval of the professor concerned.

INTRODUCTION TO THE DEPARTMENT

Many of the institutions, mores and values of modern societies are grounded in religious traditions of the world. Through religions, humans have variously attempted to connect their life patterns with some ultimate view of reality. To understand diverse cultures of the world, it is important to try to comprehend the religious traditions which inform them.

The Department of Religion offers a variety of courses in the areas of world religions, women and religion, ethical issues and religions and cultures. We offer introductory courses in World Religions, the History of Judaism and Understanding Religion. We also have courses that focus on particular religious traditions (Judaism, Christianity, Islam, Hinduism and Buddhism) and on particular topics (Religion and Art, Major Psychological Theories of Religion, Religion and Healing).

In addition to the undergraduate majors and honours programs in Religion and in Judaic Studies, and joint majors and honours programs, the Department of Religion offers several graduate programs: a Diploma in Theological, Religious and Ethical Studies (together with the Philosophy and Theology Departments), an M.A. in the History and Philosophy of Religion, an M.A. in Judaic Studies, and a Ph.D. in Religion in which students focus either on Comparative Ethics or Judaism.

KNOWLEDGE OF TWO MAJOR RELIGIOUS TRADITIONS

The Department believes that every Major or Honours student in Religion should possess, at time of graduation, a knowledge of at least two major religious traditions. For example, the student who is pursuing a Major in Judaic Studies will take at least one or two courses in a religious tradition other than Judaism. This basic principle reinforces the emphasis upon the centrality of the discipline of the History of Religions. A particular religious tradition can best be understood in the context of the general religious history of mankind.

SOCIAL FUNCTION

University education has an important social function independent of the relation of particular subjects to the job market. In the complex and changing culture of our society, it is often no longer possible or necessary to tie at least the first university degree to vocational training. The Department of Religion then, sees its prime function in this broader context of education.

Vocationally, however, a Major or Honours in Religion could prepare the undergraduate for further education leading to teaching in religion at the high school, CEGEP or university level. A bachelors degree in Religion could also be of benefit for undergraduates who plan careers in social work, law, civil service and other fields for which a Humanities education is needed.

THE BOYD SINYARD AWARD

Each year the Boyd Sinyard award is given to the outstanding graduating student in Religion. The award is named after the first chairman of the Department of Religion at Sir George Williams University.

RELIGION STUDENTS SOCIETY

This is a group of students studying in the Department of Religion. The society attempts to build community among Religion students by arranging for both social and academic activities.

FACULTY

A list of the full-time faculty follows below. All possess degrees from universities and/or schools of advanced studies that represent the best academic centres for the study of religion in Canada, the United States, and Europe. All have published books that have made a contribution to their particular fields of study. All have published in learned journals and have given papers at learned societies. They have also won a reputation among their students for being good teachers, concerned about the quality of instruction at Concordia University, as well as for being "available" and committed to the development of a more meaningful student life.

Full-Time Faculty:

Chair

Ira Robinson, Ph.D. (Harvard)

Professors

Frederick Bird, Ph.D. (Graduate Theological Union)

Michel Despland, Th.D. (Harvard)

Jack Lightstone, Ph.D. (Brown)

Sheila McDonough, Ph.D. (McGill)

John Rossner, Ph.D. (Heed)

Associate Professors

David Miller, Ph.D. (Harvard)

Michael Oppenheim, Ph.D. (U. of California)

Assistant Professors

Norma Joseph, Ph.D. (Concordia) expected

Rosemary Hale, Ph.D. (Harvard)

Leslie Orr, Ph.D. (McGill)

COURSE DESCRIPTIONS

RELI 201/3 - AA (6 credits)

T. 1805-2010

INTRODUCTORY HEBREW

Instructor: To be announced.

A beginner's course in Hebrew, with readings of classical and modern texts.

Note: Students who have taken Hebrew at the Collegial level, **HEBR 210**, **HEBR 211**, or whose schooling has been conducted in Hebrew may not take this course for credit.

RELI 202/3 - AA (6 credits)

T. 2025-2230

INTERMEDIATE HEBREW

Instructor: To be announced.

Prerequisite: **RELI 201** or **HEBR 210**.

This course will include a comprehensive review of Hebrew grammar and syntax with readings of classical and modern Hebrew texts.

Note: Students who have taken **HEBR 250** or **HEBR 251** may not take this course for credit.

RELI 211/3 - A (6 credits)

W.F. 1145-1300

UNDERSTANDING RELIGION

Instructors: To be announced.

A systematic and topical introduction to the study of religion. The purpose of the course is to enable the student to articulate and investigate questions about the meaning and nature of religion. Problems discussed include the elements of religious experience, forms of religious expression and interpretation, religious communities and practices, and the questions raised by the contemporary interfaith dialogue. Materials are taken from a variety of religious traditions.

Requirements and texts to be announced.

RELI 213/3 - A (6 credits)

T.J. 1015-1130

MAJOR RELIGIOUS TRADITIONS OF THE WORLD

Instructors: To be announced.

After a preliminary exploration of problems and possibilities in the study of world religions, this course will provide a survey of the major religious traditions. In the first term, we will focus on tribal religions, Hinduism, Buddhism, and the religions of China; in the second term, on Judaism, Christianity, and Islam. Although the course will be oriented toward examining the historical development of these religious traditions, we will try also to gain an understanding of the religious activities and experiences of people within these traditions today, by having guest speakers who are members of these religions and by using films and other audio-visual materials.

Requirements to be announced.

Texts:

N. Nielsen (and others), **RELIGIONS OF THE WORLD**

Arvind Sharma (ed.), **WOMEN IN WORLD RELIGIONS**

RELI 213/3 - AA (6 credits)

T. 1805-2010

MAJOR RELIGIOUS TRADITIONS OF THE WORLD

Instructor: David Miller

Description and texts as above.

Requirements:

One Class Exam (30%)

One Book Review (10%)

One Take-home Exam (30%)

One Research Paper (30%)

A. K. Chatterjee and M. N. Sanyal, **MYTH OF THE HINDUS AND BUDDHISTS**
 H. C. Grevel, **A CONCISE HISTORY INDIAN ART**
 H. Kern, **THE SADDHARMA-PUNDARIKA**
 S. Lee, **A HISTORY OF FAR EASTERN ART**

RELI 222/3 - AA (6 credits)

J. 1605-1755

INTRODUCTION TO JUDAISM

Instructors: Jack Lightstone (first term)
Norma Joseph (second term)

This course introduces the history of the Jewish People and of Judaism from ancient times to the present. It examines the continuities, changes and interrelationships among Jewish society, institutions, rites, concepts and traditions through the ages. In addition, the course introduces the student to the social scientific study of contemporary Jewish practice and belief, including a survey of the rituals, practices and ceremonies of contemporary Jews.

Requirements:

In addition to preparation for, and active participation in class, students will write four assignments and/or tests over the two semesters.

Required Texts (provisional and partial list):

Abraham Bloch, BIBLICAL AND HISTORICAL BACKGROUND OF JEWISH CUSTOMS AND CEREMONIES

Rela Geffen, CELEBRATION AND RENEWAL

Robert Seltzer, JEWISH PEOPLE/JEWISH THOUGHT

RELI 301/2 - AA (3 credits)

M. 1605-1755

THE HEBREW BIBLE

Instructor: To be announced.

An introduction to the methods and results of Biblical scholarship with regard to the history, culture, and religion of Ancient Israel. Particular attention is given to the major religious affirmations and theological concepts of the Hebrew Bible that have become central in the subsequent development of Judaism.

Texts:

Bible (recommended: The Jerusalem Bible; The New Oxford Annotated Bible)
Other texts to be announced.

RELI 302/4 - AA (3 credits)

M.1605-1755

THE NEW TESTAMENT

Instructor: To be announced.

An introduction to the methods and results of contemporary New Testament scholarship; a critical survey of New Testament literature considering historical setting, history of text, religious and cultural significance. Attention is given to the central issues and concepts portrayed in the Synoptic, Johannine, and Pauline writings and their importance in the subsequent development of the Western religious tradition.

Requirements and Texts to be announced.

RELI 313/3 - A (6 credits)

T.J. 1445-1600

ISLAM

Instructor: To be announced.

The teachings of the Qur'an and the life and example of the Prophet Muhammad will be studied in detail. The later developments of Islamic thought and practices in law, theology, philosophy and mysticism will be considered. Examples will be given to modern developments in Iran, Pakistan, Egypt and other Muslim countries.

Requirements and Texts to be announced.

RELI 318/4 - AA (3 credits)

T. 2025-2230

RELIGION AND ART IN INDIA, CHINA AND JAPAN

Instructor: David Miller

This course will focus upon the religious art of the Indian subcontinent (South Asia). However, due to time limits, only a brief overview of Buddhist art in China and Japan will be given. In each case, the class will examine the relationship between the visual arts (architecture, sculpture and painting) and the religious world views and mythological symbols that provide the basis for the artistic forms. Throughout the course, slides and movies will be used to provide illustrations of art forms.

Requirements:

one take-home exam (40%)

one research paper or art project (60%)

Texts:

A. K. Coomaraswamy and M. Noble, MYTH OF THE HINDUS AND BUDDHISTS.

R. C. Craven, A CONCISE HISTORY INDIAN ART.

H. Kern (transl.), THE SADDHARMA-PUNDARIKA.

S. Lee, A HISTORY OF FAR EASTERN ART.

RELI 319/2 - AA (3 credits)

T. 1605-1755

MODERN ISLAM

Instructor: Sheila McDonough

Prerequisite: RELI 313 or permission of Department.

The focus will be on developments in the Islamic world from 1800 to the present. Attention will be paid to diverse interpretations of the relevance of Islamic traditional values and models to contemporary realities.

Requirements: Three take-home exams.

Texts:

Nazih Ayubi, POLITICAL ISLAM.

E. Sivan, RADICAL ISLAM.

RELI 320/2 - A (3 credits)

T.J. 1145-1300

HINDU THOUGHT & INSTITUTIONS IN THE ANCIENT PERIOD (1500-2000 B.C.)

Instructor: To be announced.

Prerequisite: Reli 213 or permission of the Department.

An introduction to the religious thought and institutions of Ancient India, as depicted in Vedic literature, with primary emphasis upon Upanisads. Although topics may vary from year to year, attention is given to Vedic world views, rituals, and characteristic religious institutions, such as Brahmanical sacrificial cult and the Upanisadic philosophical/ascetic schools.

Requirements and Texts to be announced.

RELI 321/4 - A (3 credits)

T.J. 1145-1300

HINDU THOUGHT & INSTITUTIONS AT THE BEGINNING OF THE MEDIEVAL PERIOD

Instructor: To be announced.

Prerequisite: Reli 213 or permission of the Department.

The focus of this course is upon the Bhagavad Gita as the principal text that mediates between the Vedic Period and the later developments of Hindu sectarianism, characteristic of the medieval period. The religious thought and the various theories of action (Yogas) are analyzed using commentaries written by classical and contemporary authors and interpreters.

Requirements and Texts to be announced.

RELI 323/4 - AA (3 credits)

W. 2025-2230

THE VAISNAVA TRADITIONS OF HINDUISM

Instructor: To be announced.

Prerequisite: Reli 213 or permission of the Department.

A survey of the histories, doctrines and cults of Vaisnavism as another characteristic development of the medieval period, with special emphasis upon the Sri Vaisnava tradition of South India and the Caitanya tradition of North India.

Requirements and Texts to be announced.

RELI 326/4 - AA (3 credits)

J. 1605-1755

CLASSICAL JUDAISM

Instructor: Jack Lightstone

This course analyzes the concepts, institutions and literature of ancient rabbinic Judaism viewed against rabbinism's biblical and pharisaic background and in the context of the world of late antiquity. The course examines the development of rabbinic institutions and of rabbinic systems of thought and law as reflected primarily in the Mishnah and the Talmud. Consideration is given as well to popular beliefs and practices and to early rabbinic mysticism.

Requirements:

In additions to preparation for, and active participation in, class, students will write two assignments and/or tests.

Required Texts (provisional and partial list):

Lester L. Grabbe, JUDAISM FROM CYRUS TO HADRIAN.

Jacob Neusner, MIDRASH IN CONTEXT.

RELI 328/2 - A (3 credits)

T.J. 1445-1600

MODERN JEWISH THOUGHT & INSTITUTIONS I (1780-1880)

Instructor: To be announced.

A survey of the social and intellectual currents which shaped Jewish modernism from the beginning of emancipation until 1880. Topics include: the emergence of modern Jewish consciousness, Jewish pluralism and religious differentiation within Jewish society (Haskalah, Hasidism, science of Judaism, orthodoxy, reform and conservatism), secular versus religious values, disintegration and unification within the Jewish community.

Requirements and texts to be announced.

RELI 331/2 - A (3 credits)

T.J. 1315-1430

CONTEMPORARY ETHICAL ISSUES: PERSONAL

Instructor: To be announced.

This course identifies and analyzes ethical issues arising at the personal level today. Issues are discussed in the context of the inter-relationship between moral values and religious convictions. Topics vary from year to year, but some examples of areas that raise ethical and religious questions for personal existence are: affluence, alienation, work, leisure, aging, drugs.

Requirements and texts to be announced.

RELI 332/4 - A (3 credits)

T.J. 1315-1430

CONTEMPORARY ETHICAL ISSUES: SOCIETAL

Instructor: To be announced.

This course identifies and analyzes ethical issues arising from social groups today. In discussing the issues, account is taken of the bearing of religious institutions and traditions upon social attitudes and problems. Topics vary from year to year, but examples of problem areas that have evoked ethical and religious debate are: economic and social inequality, race relations, violence and war, hunger and poverty, population growth.

Requirements and texts to be announced.

RELI 333/2 - AA (3 credits)

J. 1605-1755

WOMEN AND RELIGION I

Instructor: Norma Joseph

This introductory course will explore the complex and varied world of women in their different religious traditions. In our survey of the role and image of women we will concentrate on tribal and non-western societies both ancient and modern. Please note that we will not consider examples from Christianity or Judaism.

Requirements:

Two quizzes and one exam.

Texts:

Nancy Auer Falk and Rita M. Gross, **UNSPOKEN WORLDS.**

J. Plaskow and C. Christ, **WEAVING THE VISION.**

David Kinsley, **THE GODDESSES' MIRROR.**

RELI 334/4 - AA (3 credits)

J. 1605-1755

WOMEN AND RELIGION II

Instructor: To be announced.

In this course we will focus on contemporary Christian and Jewish women's religious experiences and religious lives. We will ask how contemporary women are responding to, using and changing religious symbols and expression for their own spiritual and personal development, as well as to bring about change in religious and social institutions. There will be an examination of the ways in which religion intersects with gender, race and class to create the diversity of women's religious experience. Readings will include works by Canadian and American Christian and Jewish feminists, as well as writings of Latin American women.

Requirements and texts to be announced.

RELI 361/3 - AA (6 credits)

M. 1805-2010

STUDIES IN THE HISTORY OF CHRISTIAN THOUGHT

Instructor: Rosemary Hale

This full-year course will introduce students to the social history of Christianity. The first semester will include primary and secondary readings from early Christianity to 1300. The focus will be on early and high medieval Christianity in its cultural context, with attention to popular religious practice as well as the contributions made by major Christian thinkers and ecclesiastical leaders. The second semester will examine primary and secondary sources dealing with the history of Christianity from 1300 to the present. We will survey doctrinal and popular developments of the Late Middle Ages as well as theological and institutional challenges due to the Reformations, the Enlightenment, Christian missions and modern secularization.

Requirements and texts to be announced.

RELI 363/3 - AA (6 credits)

M. 2025-2230

RELIGION IN CANADA

Instructor: To be announced.

The historical development of the major religious traditions in Canada, their influence on the social, political and cultural areas of Canadian life and their contemporary significance. Attention is also focused on the interaction of Catholic, Protestant, Jewish, Indian and Eskimo groups.

Requirements and Text to be announced.

RELI 379/2 - AA (3 credits)

T. 1805-2010

RELIGION AND CONTEMPORARY PSYCHICAL EXPERIENCE

Instructor: John Rossner

Note: Students who have received credit for RELI 465 may not take this course for credit.

An examination of the contemporary varieties of psychic experience being claimed by persons in the modern world and reported in popular literature, sociological surveys and medical or psychological literature. There will be experiential as well as theoretical sessions and some optional field work. This material will be critically evaluated in the light of the theories of C.G. Jung, William James and others.

Requirements:

Regular class attendance and participation.

Suggested readings.

One term paper or two book reports.

Two examinations.

Texts:

Hal N. Banks, PSYCHIC STUDIES

John Rossner, IN SEARCH OF THE PRIMORDIAL TRADITION

Note: The required textbooks listed above may be purchased at the I.I.I.H.S. Bookroom, 1974 de Maisonneuve West, Montreal [near corner of Fort Street] open between 1 p.m. - 7 p.m. Mondays - Fridays. [Other books for possible use in book reports or term papers may also be found there for optional purchase.]

RELI 397D/2 - A (3 credits)

W.F. 1015-1130

SPECIAL TOPIC IN MODERN JUDAISM:**JEWS OF CANADA**

Instructor: Ira Robinson

This course will examine the Jewish community of Canada from its origins to the present. It will do so both from the perspective of the development of Jewish communities elsewhere in the Western hemisphere as well as from the perspective of the development of religion and ethnicity in Canada.

Requirements and Texts to be announced.

RELI 398H/4 - AA (3 credits)
 SPECIAL TOPIC: WOMEN IN ISLAM
 Instructor: Sheila McDonough

T. 1605-1755

We will consider some of the writings of contemporary Muslim women with respect to the Qur'an, Shariah and legal reform in different Muslim countries. The aim is to gain a perspective on the self understanding of Muslim women in differing contexts.

Requirements:

One research paper and one final exam.

Texts:

Amina Wadud Muhsin, QUR'AN AND WOMEN.
 Khawer Mumtaz, WOMEN OF PAKISTAN.

RELI 398N/2 - A (3 credits)
 SPECIAL TOPIC: BODY & SOUL
 Instructor: Rosemary Hale

M.W. 1315-1430

This course will examine the religious significance and changing perceptions of the dualistic relationships between body and soul in Christian thought as well as popular practice and belief. How are the body and the soul defined, described, valued? Using visual and textual sources from different periods of Christianity we will explore the range of Christian responses to the theological, doctrinal, philosophical and anthropological problems posed by the body-soul dualism.

Requirements and texts to be announced.

RELI 398S/4 - A (3 credits)
 SPECIAL TOPIC: JEWISH WOMEN IN NORTH AMERICA
 Instructors: Norma Joseph

T.J. 1315-1430

This course will investigate the world of Jewish women in North America. Both in Canada and America, Jewish women played an important yet unheralded role in the creation of the North American Jewish community. Where they came from and what they became, how did they suffer and in what ways did they succeed. These are the questions we will ask as we try to hear their stories.

Requirements: Research paper, class participation and one exam.

Texts:

C. Baum, P. Hyman and S. Michel, THE JEWISH WOMEN IN AMERICA.
 S. B. Fishman, A BREATH OF LIFE.
 A. Yezierska, RED RIBBON ON A WHITE HORSE or BREADGIVERS.

RELI 398T/2 - AA (3 credits)

T. 2025-2230

SPECIAL TOPIC: NEW RELIGIONS OF NORTH AMERICA

Instructor: David Miller

This course will introduce students to the "New Religions" of North America that are of Indian, Tibetan or Japanese origin and that came to North America after the Second World War, but more importantly in the 1960's and 1970's. Some of those movements will be: Beat-Zen; Transcendental Meditation; KRISHNA Consciousness; Siravenda Integral Yoga; CHOGYAM TRUNGPA Tibetan Buddhism; Phillip KAPLEAU Zen Buddhism. Considerable use will be made of guest speakers and of AV materials.

Requirements:

2 take-home examinations

Texts:

R. S. Ellwood, RELIGIOUS AND SPIRITUAL GROUPS IN MODERN AMERICA.
J. Needleman and G. Baker (eds.), UNDERSTANDING THE NEW RELIGIONS.

RELI 398U/4 - A (3 credits)

T.J. 1445-1600

SPECIAL TOPIC: JUDAISM AND RELIGIOUS PLURALISM

Instructor: Michael Oppenheim

The issue of pluralism challenges all religious traditions in our time. This course will begin by exploring the philosophical implications of and the historical context for pluralism. We will then examine a number of features of pluralism as they pertain to Judaism: pluralism with Judaism, Judaism and other religious traditions, the role of feminist Judaism in this discussion. Among the Jewish thinkers that will be treated are: Franz Rosenzweig, Martin Buber, Emil Fackenheim, Emmanuel Levinas, Joseph B. Soloveitchik, and David Hartman.

Requirements and texts to be announced.

RELI 398V/4 - A (3 credits)
SPECIAL TOPIC: WOMEN IN BUDDHISM
 Instructor: Leslie Orr

T.J. 1445-1600

The course will explore the situation, activities, and experiences of women within Buddhism. We will examine this topic from an historical perspective, looking at the circumstances of women in early Buddhism and tracing subsequent developments in India, Tibet, Southeast Asia, and the Far East. We will also consider the situation of contemporary Buddhist women, both in traditionally Buddhist countries and in the West.

Requirements to be announced.

Possible Texts:

Jose Ignacio Cabezon (ed.), **BUDDHISM, SEXUALITY AND GENDER**.
 Janice D. Willis, **FEMININE GROUND: ESSAYS ON WOMEN AND TIBET**.
 Rita M. Gross, **BUDDHISM AFTER PATRIARCHY**.
 C. Kabilsingh, **THAI WOMEN IN BUDDHISM**.
 D.Y. Paul, **WOMEN IN BUDDHISM: IMAGES OF THE FEMININE IN MAHAYANA TRADITION**.
 Karma Lekshe Tsomo (ed.), **SAKYADHITA: DAUGHTERS OF BUDDHA**.

RELI 401/2 - AA (3 credits)
STUDIES IN CLASSICAL HEBREW TEXTS
 Instructor: Jack Lightstone

J. 1805-2010

Prerequisite: Reli 202, Hebr 250 or permission of the Department.

This course will guide students through the reading in the original language of a representative selection of Classical Hebrew texts of Judaism. Selections are taken from the Hebrew Bible, the Dead Sea (Qumran) documents, the Mishnah, Midrash, the Babylonian Talmud, and Maimonides' Mishneh Torah. Attention will be paid to the rhetorical style, and historical and conceptual background of these texts. In addition, the course will provide a brief introduction to rabbinic Aramaic.

Requirements:

Students will write brief, weekly assignments and two test.

Required Texts (provisional and partial list):

A selection from classical printed editions.
 Marcus Jastrow, **DICTIONARY OF THE TARGUMIM, TALMUD BAVLI, YERUSALMI AND MISDRASHIC LITERATURE**.
 T. Stevenson, **GRAMMAR OF PALESTINIAN ARAMAIC**.

Department of Religion - Timetable 1994-95

FALL	Mon.	Tues.	Wed.	Thur.	Frid.
1015-1130		213/3	397D/2	213/3	397D/2
1145-1300		320/2	211/3	320/2	211/3
1315-1430	398N/2	331/2	398N/2	331/2	
1445-1600		313/3 328/2		313/3 328/2	
1605-1755	301/2	319/2		222/3 328/2	
1805-2010	361/3	201/3 213/3 379/2		401/2	
2025-2230	363/3	202/3 398T/2			

WINTER	Mon.	Tues.	Wed.	Thur.	Frid.
1015-1130		213/3		213/3	
1145-1300		321/4	211/3	321/4	211/3
1315-1430		332/4 398S/4		332/4 398S/4	
1445-1600		313/3 398U/4 398V/4		313/3 398U/4 398V/4	
1605-1755	302/4	398H/4		222/3 326/4 334/4	
1805-2010	361/3	201/3 213/3			
2025-2230	363/3	202/3 318/4	323/4		

PERSONAL COURSE PLANNER

FALL	Mon.	Tues.	Wed.	Thur.	Frid.
1015-1130					
1145-1300					
1315-1430					
1445-1600					
1605-1755					
1805-2010					
2025-2230					

WINTER	Mon.	Tues.	Wed.	Thur.	Frid.
1015-1130					
1145-1300					
1315-1430					
1445-1600					
1605-1755					
1805-2010					
2025-2230					